

Come on, let us go

137a

Introitus

♩ = 138 (gerade, nicht Swing)

Come on, let us go to the house of the Lord. Come

dum dum de dum dum dum

dum dum dum dum dum dum dum dum dum dum

3

on, let us go to the house of the Lord. Come on, let us go to the

dum dum de dum dum dum dum dum dum

dum dum dum dum dum dum dum dum dum dum

6

house of the Lord. Come on, let us go to the house of the Lord. Come

de dum dum dum dum dum de dum dum dum

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

Ablauf

1. Mal Takt 1-12 nur Frauen, Takt 12 Männer dazu
2. Mal Takt 1-12 mit Bass, Takt 12 Tenöre dazu
3. Mal Alle; so oft wiederholen, bis der Chor auf den Podesten steht. Dann weiter.

Text (nach Trad.) und Melodie: Ralf Grössler. Aus der Gospelmesse "Miss Parvulorum Dei" (Edition 1279). © Strube Verlag, München-Berlin

9

on, let us go to the house of the Lord. Come

on, let us go to the house of the Lord. Come

dum dum de dum dum dum

dum dum dum dum dum dum dum dum dum dum

11

on, let us go to the house of the Lord. Come on, let us go to the

on, let us go to the house of the Lord. Come on, let us go to the

dum dum de dum dum. That he may teach us

dum dum dum dum dum dum dum. That he may teach us

14

house of the Lord. Come on, let us go to the house of the Lord. Come on.

house of the Lord. Come on, let us go to the house of the Lord. Come on, Come

his ways. That he may teach us. his ways. Come on.

his ways. That he may teach us. his ways. Come on.

mindestens 2 x wiederholen

17

weiter

house of the Lord.

house of the Lord.

his ways.

his ways.

weiter

Gm⁷ *C⁷* *F^{maj7}* *B^bmaj⁷*

mf

20

Solo

In the house of the Lord.

Come on, let us go to the

Gm/E *A⁴* *7* *Dm*

cresc. *f*

137d

23

are ma-ny rooms. Oh Lord, I love the

house of the Lord. Come on, let us go to the house of the Lord. Uh uh—

house of the Lord. Come on, let us go to the house of the Lord. Uh uh—

house of the Lord. Come on, let us go to the house of the Lord. Uh uh—

house of the Lord. Come on, let us go to the house of the Lord. Uh uh—

B^b7 A Dm Dm B^b7 A⁷ Dm Gm⁷ C⁷

27

beau-ty of your house, the place where your glo-ry dwells.

uh uh— uh— Come on, let us go to the

uh uh— uh— Come on, let us go to the

uh uh— uh— Come on, let us go to the

uh uh— uh— Come on, let us go to the

F^{maj7} B^bmaj⁷ Gm/E A⁴ A^{9#} Dm

137e

31

house of the Lord... Come on, let us go to the house of the Lord. Oh Lord, we
 house of the Lord... Come on, let us go to the house of the Lord. Oh Lord, we
 house of the Lord... Come on, let us go to the house of the Lord. Oh Lord, we
 house of the Lord... Come on, let us go to the house of the Lord. Oh Lord, we

Gm7 A4 3 Dm Gm7 A

34

love the beauty of your house, the place where your glory dwells. Come
 love the beauty of your house, the place where your glory dwells. Come
 love the beauty of your house, the place where your glory dwells. Come
 love the beauty of your house, the place where your glory dwells. Come

Gm7 C7 Fmaj7 Bbmaj7 Gm/E A4 A9

38

clap

beliebig oft

weiter

on, — let us go to the house of the Lord... Come house of the Lord... Come

on, — let us go to the house of — the Lord. Come house of the Lord... Come

on, let us go to the house of the Lord... Come house of the Lord... Come

on, — let us go to the house of the Lord... Come house of the Lord... Come

Chords: Dm, Gm7, A4, 3, Gm7, A, H7

41

beliebig oft

weiter

on, — let us go to the house of the Lord... Come house of the Lord. Oh Lord, we

on, — let us go to the house of — the Lord. Come house of the Lord. Oh Lord, we

on, let us go to the house of the Lord... Come house of the Lord. Oh Lord, we

on, — let us go to the house of the Lord... Come house of the Lord. Oh Lord, we

Chords: Em, Am7, H4, 3, Am7, H

137 g

44 clap: tacet

love the beau-ty of your house, the place where your glo - - -

love the beau - ty, the place where your glo - - -

love the_ beau-ty of your house, the place where your glo - - -

love the beau - ty, the place where your glo - - -

Am⁷ D⁹ G^{maj7} C^{maj9} Am/F# H⁴

48

ry dwells. Come on.

ry dwells. Come on. Come

ry dwells. Come on.

ry dwells. Come on.

H Em Am⁷ H⁴ 3 Em Am⁷ H mp

53

on, let us go to the house of the Lord. — Come on, let us go to the

dum dum — dum — de dum dum dum dum dum — dum —

dum dum

56

house of the Lord. — Come on, let us go to the house of the Lord. — Come

— de dum dum dum dum dum — dum — de dum dum dum

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

59

Come on, — let us go to the

on, let us go to the house of the Lord. — Come on, let us go to the

dum dum — dum — de dum dum dum dum dum — dum —

dum dum

137 i

62

house of the Lord. Come on, let us go to the house of the Lord. Come

house of the Lord. Come on, let us go to the house of the Lord. Come

de dum dum dum dum dum de dum dum. That he may

dum dum. That he may

65

on, let us go to the house of the Lord. Come on, let us go to the

on, let us go to the house of the Lord. Come on, let us go to the

teach us his ways. That he may teach us

teach us his ways. That he may teach us

68

house of the Lord. Come on, let us go to the house of the Lord. Come

house of the Lord. Come on, let us go to the house of the Lord. Come

his ways. Hm

his ways. Hm

137 j

71

on, let us go to the house of the Lord. Come on, let us go to the

Hm Hm

Hm Hm

74

house of the Lord. Come on, let us go to the house of the Lord. Come

p Hm

p Hm

77

on, let us go to the house of the Lord. Come on, let us go to the house of the Lord.

Hm Hm

Das Stück kann auch als Auszug des Chores mit dem Text:

Come on, let us go, in the name of the Lord*

gesungen werden. Dann beginnt der Chor ab Takt 53 mit dem Auszug.