

Freedom Is Coming

117

Arr. und Textübertragung: Anders Nyberg

$\text{♩} = 120$

Sopran
1. Oh free - dom... Oh free - dom... Oh free - dom.

Alt
1. (know) Freedom is com-ing Freedom is com - ing.
2. (know) Je - sus is com-ing. Je - sus is com - ing.

Tenor
1. (know) Freedom is com-ing Freedom is com - ing.
2. (know) Je - sus is com-ing. Je - sus is com - ing.

Baß
1. (know) Freedom is com-ing Freedom is com - ing.
2. (know) Je - sus is com-ing. Je - sus is com - ing.

6 **Refrain**

S — Freedom is com-ing. Oh yes. Oh yes, I know... Oh yes, I know.

A Freedom is com-ing. Oh yes, I know Oh yes, I know.
Je - sus is com-ing. Oh yes. I

T Freedom is com-ing. Oh yes, I know. Oh yes, I know. Oh...
Je - sus is com-ing. Oh yes. I

B Freedom is com-ing. Oh yes, I know Oh yes, I know.
Je - sus is com-ing. Oh yes. I

12 **1.2.** **3.**

S — Oh yes, I know... Oh yes I know. Oh yes. Oh yes, I know.

A Oh yes, I know. Oh yes, I know. Oh yes, I yes, I know.

T — yes, I know. Oh yes, I know. Oh yes, I yes, I know.

B Oh yes, I know. Oh yes, I know. Oh yes, I yes, I know.

Ausführung: Zunächst singt der Bass allein die 1. Strophe (beginnend in Takt 2); Wiederholung der 1. Strophe Bass und Tenor; dann Bass, Tenor, Alt; danach Bass, Tenor, Alt, Sopran (4stg. Satz 2x); Refrain (2x) 2. Strophe sofort 4stg. (2x); Refrain (bei Wiederholung: Schluss).