

HERE I AM TO WORSHIP 111.1

(Incorporating "Holy, Holy, Holy! Lord God Almighty!")

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

Arranged by
LLOYD LARSON (ASCAP)

Words and Music by
TIM HUGHES

With a steady tempo (♩ = ca. 80)

KEYBOARD



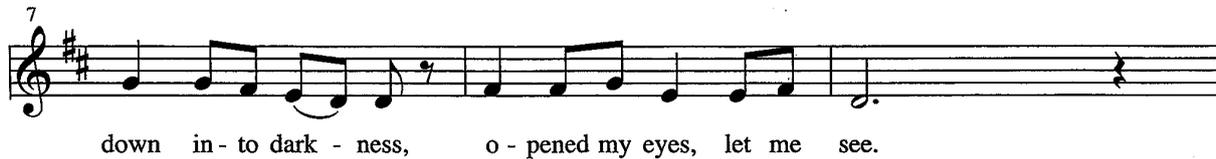
4 6 UNISON WOMEN *mp*

Light of the world, You stepped



7

down in - to dark - ness, o - pened my eyes, let me see.



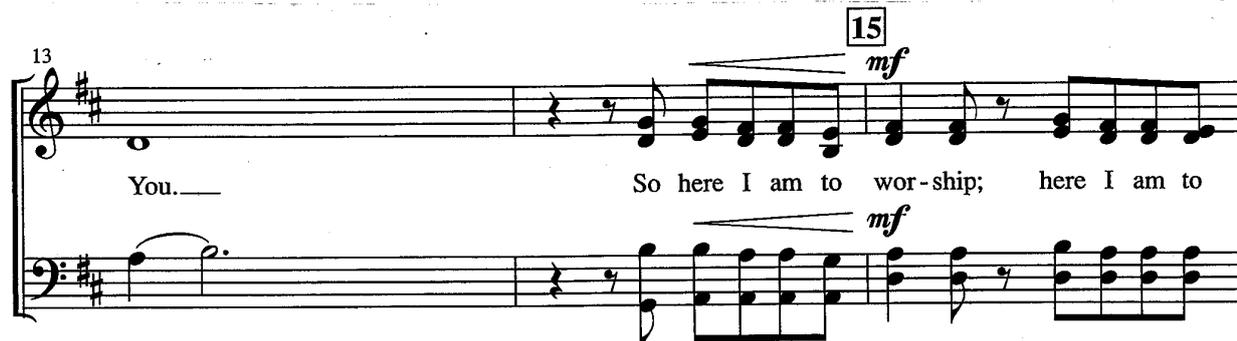
10 S.
A.
T. *mp*
B.

Beau - ty that made this heart a - dore. You, hope of a life spent with



13 15 *mf*

You. So here I am to wor-ship; here I am to



Here I Am To Worship 111.2

16

bow down; here I am to say that You're my God. — You're al-to-geth-er

Detailed description: This system contains measures 16, 17, and 18. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The instrumental accompaniment (bass clef) consists of a steady eighth-note bass line. The lyrics are: "bow down; here I am to say that You're my God. — You're al-to-geth-er".

19

love - ly, al - to - geth - er wor - thy, al - to - geth - er

Detailed description: This system contains measures 19 and 20. The vocal line (treble clef) continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The instrumental accompaniment (bass clef) continues with the eighth-note bass line. The lyrics are: "love - ly, al - to - geth - er wor - thy, al - to - geth - er".

21

won - der - ful to me.

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) has a quarter note G4, a quarter note A4, and a half note B4. The instrumental accompaniment (bass clef) has a quarter note G2, a quarter note A2, and a half note B2. The lyrics are: "won - der - ful to me.".

24

mp
King of all days, O so high - ly ex - alt - ed,

Detailed description: This system contains measures 24 and 25. The vocal line (treble clef) is mostly empty with a few notes. The instrumental accompaniment (bass clef) starts with a mezzo-piano (*mp*) dynamic and features a steady eighth-note bass line. The lyrics are: "King of all days, O so high - ly ex - alt - ed,".

26

glo - rious in heav - en a - bove,

Detailed description: This system contains measures 26 and 27. The vocal line (treble clef) is mostly empty. The instrumental accompaniment (bass clef) continues with the eighth-note bass line. The lyrics are: "glo - rious in heav - en a - bove,".

Here I Am To Worship 111.3

28 *mp*

hum - bly You came to the earth You cre - a - ted,
hum - bly You came to the earth You cre - a - ted,

Detailed description: This block contains the first system of music, measures 28 and 29. It features a treble and bass clef staff in a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'hum - bly You came to the earth You cre - a - ted,'. The dynamic marking is *mp*.

30

all for love's sake be-came poor. — So here I am to
all for love's sake be-came poor.

Detailed description: This block contains the second system of music, measures 30 and 31. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'all for love's sake be-came poor. — So here I am to' and 'all for love's sake be-came poor.'.

33 *mf*

wor - ship; here I am to
here I am to bow down;

Detailed description: This block contains the third system of music, measures 32 and 33. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'wor - ship; here I am to' and 'here I am to bow down;'. The dynamic marking is *mf*.

35

say that You're my God. — You're al - to - geth - er

Detailed description: This block contains the fourth system of music, measures 34 and 35. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'say that You're my God. — You're al - to - geth - er'.

37

love - ly, al - to - geth - er wor - thy, al - to - geth - er

Detailed description: This block contains the fifth system of music, measures 36 and 37. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'love - ly, al - to - geth - er wor - thy, al - to - geth - er'.

Here I Am To Worship 111.4

39

won - der - ful to me. I'll nev -

42

- er know_ how much_ it cost_ to see_ my sin_ up - on_

45

_ that cross_ I'll nev - er know how much_ it cost_ to see_

8

48

50

_ my sin_ up - on_ that cross_ I'll nev (mel.) er know_ how much_

51

_ it cost_ to see_ my sin_ up - on_

Here I Am To Worship 111.5

53

(mel.) *ff rit.*

that cross. Here I am to

ff

55

a tempo

wor - ship; here I am to bow down; here I am to

57

say that You're my God. You're al - to - geth - er

59

love - ly, al - to - geth - er wor - thy, al - to - geth - er

61

won - der - ful to me.

Here I Am To Worship 111.6

64

*Holy, Holy, Holy! Lord God Almighty!

mf

Ho - ly, ho - ly, ho - ly! Lord God Al -

mf

Musical notation for measures 64-66, including vocal line and piano accompaniment.

67

three per - sons,

might - y! : God in three, God in three per - sons,

three per - sons,

Musical notation for measures 67-71, including vocal line and piano accompaniment.

70

mp *mf*

72

bless - ed Trin - i - ty! Here I am to wor - ship; here I am to

mp *mf*

Musical notation for measures 70-75, including vocal line and piano accompaniment.

73

bow down; here I am to say that You're my God,

Musical notation for measures 73-75, including vocal line and piano accompaniment.

76

mp *molto rit.*

to say you are my God.

mp

Musical notation for measures 76-78, including vocal line and piano accompaniment.