

# HERE I AM TO WORSHIP

(Incorporating "Holy, Holy, Holy! Lord God Almighty!")

111a

for S.A.T.B. voices and keyboard,  
with opt. instrumental ensemble\*

Arranged by  
LLOYD LARSON (ASCAP)

Words and Music by  
TIM HUGHES

1/10

With a steady tempo (♩ = ca. 80)

KEYBOARD

2/11

6 UNISON WOMEN

*mp*

Light of the world, You stepped

7

down in - to dark - ness, o - pened my eyes, let me see.

\* Also available for S.A.B. voices, No. 24375. Parts for 3 trumpets, 2 trombones, rhythm (elec. guitar and drums), elec. bass and director's score, No. 24377, and a full performance/accompaniment compact disc, No. 24376, are available separately.

Copyright © 2001 and This Arrangement © 2006 Thankyou Music  
(Administered by EMI Christian Music Publishing.)

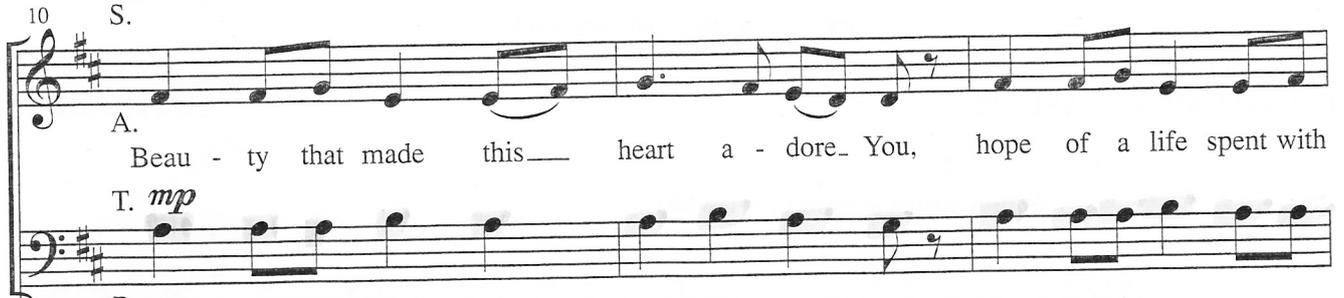
All Rights Reserved. Used by Permission. Printed in USA.

SOLE SELLING AGENT FOR THIS ARRANGEMENT: ALFRED PUBLISHING CO., INC.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

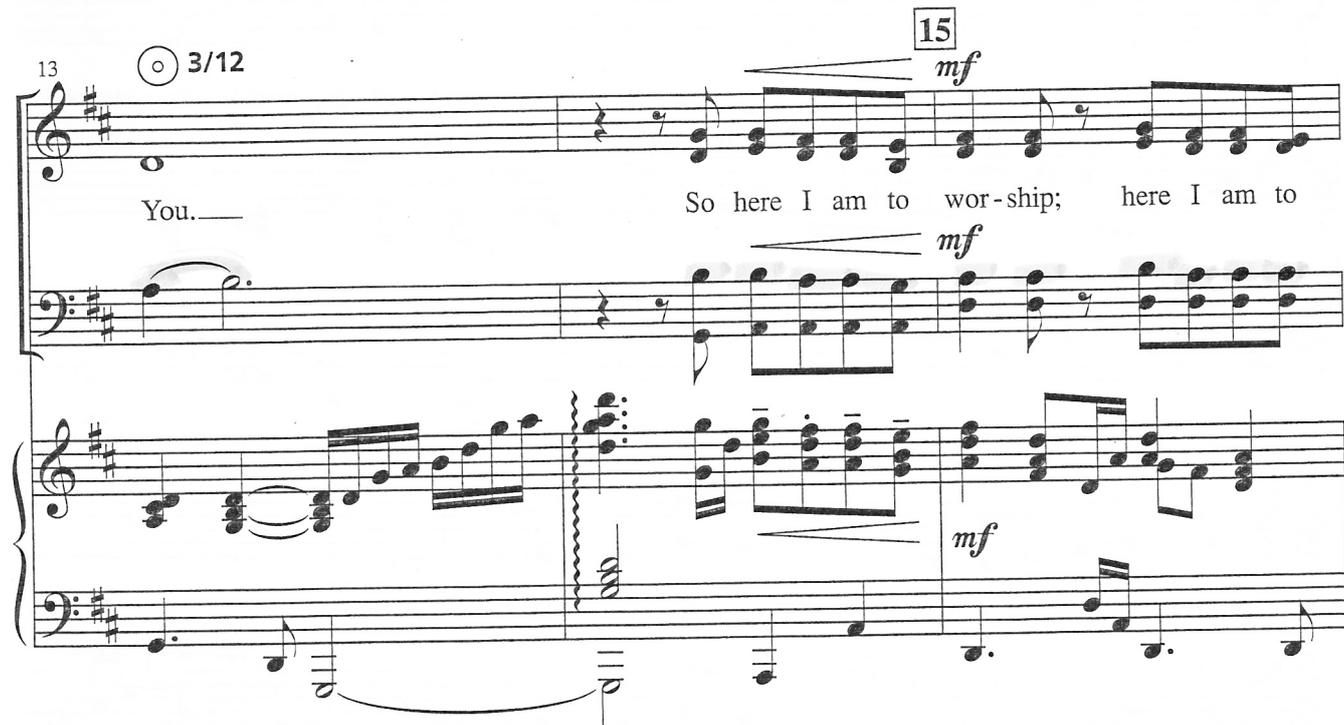
10 S.  
A.  
Beau - ty that made this heart a - dore\_ You, hope of a life spent with  
T. *mp*



B.



13  $\odot$  3/12 15  
You. So here I am to wor-ship; here I am to  
*mf*  
*mf*  
*mf*



16  
bow down; here I am to say that You're my God. You're al-to-geth-er



love - ly, al - to - geth - er wor - thy, al - to - geth - er

won - der - ful to me.

King of all days, O so high - ly ex - alt - ed,

26

glo - rious in heav - en a - bove,

28

*mp*

hum - bly You came to the earth You cre - a - ted,

hum - bly You came to the earth You cre - a - ted,

30

5/14

all for love's sake be-came poor. So here I am to

all for love's sake be-came poor.

33

*mf*

wor - ship; here I am to  
 here I am to bow down;

35

say that You're my God. — You're al - to - geth - er

37

love - ly, al - to - geth - er wor - thy, al - to - geth - er

39

6/15

*mp*

won - der - ful to me. I'll nev -

42

- er know\_ how much\_ it cost\_ to see\_ my sin\_ up - on\_

*mp*

45

*mf*

\_ that cross\_ I'll nev - er know how much\_ it cost\_ to see\_

*mp* *mf*

*mf*

111 g

— my sin— up- on— that cross.— I'll nev er know— how much—

*f*

(mel.)

— it cost— to see— my sin— up - on—

7/16

— that cross.— Here I am to

*ff rit.*

*ff*

55

*a tempo*

wor - ship; here I am to bow down; here I am to

*a tempo*

57

say that You're my God. — You're al - to - geth - er

59

love - ly, al - to - geth - er wor - thy, al - to - geth - er

won - der - ful to me.

*dim.*

64 \*Holy, Holy, Holy! Lord God Almighty!

*mf*

Ho - ly, ho - ly, ho - ly! Lord God Al -

*mf*

*mf*

might - y! God in three, God in three per - sons,

three per - sons,

three per - sons,

\*Words by Reginald Heber (1783-1826); Music by John B. Dykes (1823-1876).

9/18

72

70

mp mf

mp mf

mp mf

mp mf

bless - ed Trin - i - ty! Here I am to wor - ship; here I am to

73

mp mf

mp mf

mp mf

bow down; here I am to say that You're my God,

76

mp molto rit.

mp

mp

to say you are my God.

molto rit. mp