

Mary Had a Baby

For Mixed Voices (S/A/T/B) a capella

Arranged by
JEFF GUILLEN

♩ = 120

Soprano
Alto

Tenor
Bass

Ma-ry had a ba-by, oh my Lord, The peo-ple keep com-in!' the peo-ple keep com-in' The

5

peo-ple keep com-in!' the peo-ple keep com-in' the peo-ple keep com-in' but the train has gone.

9

1. Ma-ry had a ba-by, oh Lord, Ma-ry had a ba-by, oh my Lord,

13

Ma-ry had a ba-by, oh my Lord, the peo-ple keep com-in' but the train has gone.

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17 Coda:



Ma-ry had a ba-by, oh my Lord, the peo-ple keep com-in' but the train has gone.

2. What did she name Him? Oh Lord,
 what did she name Him? Oh my Lord,
 what did she name Him? Oh my Lord,
 the people keep comin' but the train has gone.

3. She named Him Jesus, oh Lord,
 she named Him Jesus, oh my Lord,
 she named Him Jesus, oh my Lord,
 the people keep comin' but the train has gone.

4. Now where was He born? Oh Lord,
 where was He born? Oh my Lord,
 where was He born? Oh my Lord,
 the people keep comin' but the train has gone.

5. Born in a stable, oh Lord,
 born in a stable, oh my Lord,
 born in a stable, oh my Lord,
 the people keep comin' but the train has gone.

6. And where did she lay Him? Oh Lord,
 where did she lay Him? Oh my Lord,
 where did she lay Him? Oh my Lord,
 the people keep comin' but the train has gone.

7. She laid Him in a manger, oh Lord,
 laid Him in a manger, oh my Lord,
 laid Him in a manger, oh my Lord,
 the people keep comin' but the train has gone.

8. Mary had a baby, oh Lord,
 Mary had a baby, oh my Lord,
 Mary had a baby, oh my Lord,
 the people keep comin' but the train has gone.