

## AllelujAlelujA

A Creation-Hymn

John Høybye (\*1939)  
Text: Isaac Watts (1674-1748)  
From Psalm 117

$\text{♩} = 74$

Soprano

Alto

Baritono

Pianoforte

7

*p*

From all that dwell — be-low the skies Let the cre -

*p*

From all that dwell — be-low the skies Let the cre -

*p*

12

a - tor's praise a - rise. — Al - le - lu - ja, Al-le-lu-ja —

a - tor's praise a - rise. — Al - le - lu - ja, Al-le-lu-ja —

Aufführungsdauer / Durée / Duration: ca. 5 min.

© 2011 by Carus-Verlag, Stuttgart – CV 7.320

Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law.

Alle Rechte vorbehalten / All rights reserved / Printed in Germany / www.carus-verlag.com

17

*mp*

Let the Re - deem - er's name be

Al - le - lu - ja, Al - le - lu - ja - le - lu - ja

22

sung

Through ev' - ry land, in ev' - ry tongue

Through ev' - ry land, in ev' - ry tongue

27

*mp*

Al - le - lu - ja, Al - le - lu - ja - le - lu - ja

Al - le - lu - ja, Al - le - lu - ja - le - lu - ja

Al - le - lu - ja, Al - le - lu - ja

31

*mf* Al - le - lu - ja, — Al - le -

*mf* Al - le - lu - ja — Al - le - lu - ja

*mf* Al - le - lu - ja, — Al - le - lu - ja

35

(♩ = 148) *With a bossa-nova-feeling*

lu - ja Let the Re - deem - er's name — be sung —

Let the Re -

Al - le - lu - ja, — Al - le - lu - ja

*Pfte ad lib.*

*Dm<sup>7</sup>* *Gm<sup>7</sup>*

40

— Through ev' - ry land, — in ev' - ry tongue, Through ev' - ry land, in ev' - ry tongue

deem - er's name be sung — Through ev' - ry land, in ev' - ry tongue

tongue

*C<sup>7</sup>* *Am<sup>7</sup>* *B<sup>b</sup>*

44 Through ev' - ry land, in ev' - ry tongue

Through ev' - ry land, in ev' - ry tongue

E<sup>b</sup> D

48  $\text{♩} = 70$  *f*

Al - le - lu - ja, Al - le - lu - ja - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja - le - lu - ja.

52

Al - le - lu - ja, Al - le - lu - ja - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja.

E - ter - nal

\* Compare this calm, legato-theme (alto + baritone in bar 54–57) with the bubbling Alleluja-theme, which pops up in bar 86. The notes and the rhythms are exactly the same, but the expression – due to the double-tempo – is completely different.

56

*(sempre legato)*

E - ter - nal are thy mer - cies, Lord...  
 E - ter - nal are thy mer - cies, Lord...  
 truth at - tends thy word... E - ter - nal

60

Thy praise shall sound from shore to shore...  
 truth at - tends thy word... Till sun shall

64

Al - le - lu - ja... E - ter - nal  
 Al - le - lu - ja, Al - le - lu - ja...  
 rise and set no more... Al - le - lu - ja, Al - le - lu - ja... E - ter - nal

truth at - tends thy word Al - le - lu - ja, Al - le - lu - ja \_\_\_

Thy praise shall sound from shore to shore.

truth at - tends thy word Till sun shall

Age to age and shore to shore Praise him ev - er - more, \_\_\_ praise him

Age to age and shore to shore Praise him ev - er - more, \_\_\_ praise him

rise and set no more

ev - er - more. Praise him ev - er - more, \_\_\_ praise him ev - er -

ev - er - more. Praise him ev - er - more, \_\_\_ praise him ev - er -

81 (♩ = 148) *Distinctly and rhythmically (and with a smile!)*

more  
more

Musical score for measures 81-85. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The tempo is marked as ♩ = 148. The music is in a key with one flat and has a 3/4 time signature. The piano part consists of rhythmic chords and moving lines in both hands.

86

1st time: *f*  
2nd time: *p*

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.  
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Musical score for measures 86-90. It features three vocal staves and a piano accompaniment. The lyrics are "Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja." The first time through is marked *f* and the second time is marked *p*. The piano part continues with rhythmic accompaniment.

90

Solo or small group

1. 2.  
*mf* La la la

*f/p*  
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja. ja.  
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja. ja.

*f/p*

Musical score for measures 90-94. It features three vocal staves and a piano accompaniment. The lyrics are "Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja. ja." The first time through is marked *f/p* and the second time is marked *mf*. The piano part continues with rhythmic accompaniment.

95

*f*

la Al - le - lu - ja, Al - le - lu - ja, Al -

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

99

*mf* *f* Rep. ad lib. NN

le - lu - ja. La la la

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja. ja.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja. ja.

104

*mf*

Praise him ev - er - more — praise him ev - er - more. Praise him ev - er - more — praise him

Praise him ev - er - more — praise him ev - er - more. Praise him ev - er - more — praise him

110 *poco rit.*  $\text{♩} = 70$

*p* *mf molto cantabile*

ev - er - more Let the cre - a - tor's praise a -

*mf* *molto cantabile*

From all that dwell be-low the skies Let the cre -

*p* *(dolce)*

ev - er - more, ev - er - more, ev - er -

115

rise, Let the cre - a - tor's praise a - rise Through

a - tor's praise a - rise Through ev' - ry

more. Let the cre - a - tor's praise a - rise

120 **Poco più mosso** ( $\text{♩} = 148-154$ )

*S I*

ev' - ry land, in ev' - - - ry tongue thy praise shall sound from shore to shore

land thy praise shall sound from shore to shore Till

*Pfte ad lib. as before (bossa-nova-feeling)*

D *Gm<sup>7</sup>* *C<sup>7</sup>*

125

Till sun shall rise and set no more

S II Till sun shall rise and set no more.

sun shall rise and set no more.

Till sun shall rise and set no more

Am<sup>7</sup>

B<sup>b</sup>

E<sup>b</sup>

129

Al - le - lu - ja, Al - le - lu - ja - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja - le - lu - ja.

D

133

*opt. solo*

Al - le - lu - ja, Al - le - lu - ja - le - lu - ja.

Al-le-lu-ja, — Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja

*f* Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.

*f* Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.

*p* Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.

*p* Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.

150

*mf*

Praise him ev - er - more — praise him, ev - er - more. Al - le - lu - ja, —

*mf*

Praise him ev - er - more — praise him, ev - er - more. Al - le - lu - ja, —

*mf*

156

*molto rit.*

$\text{♩} = 66-70$

*p*

Al - le - lu - ja. A - - - - -

*p*

Al - le - lu - ja. A - - - - -

*p*

162

Solo: A

*a niente*

- - - - - men, a - men (n)

men (n)

*a niente*