

Amen

13a

Swing feeling

Arr.: Matthias Nagel

Klavier

F C7/G Cm/A B^b Dm/H Gm/C F B^b/C

The first system of the piano accompaniment consists of two staves. The right hand plays chords in a swing feel, while the left hand plays a simple bass line. The chords are F, C7/G, Cm/A, B^b, Dm/H, Gm/C, and F B^b/C.

5

A - - - men, — A - - - men, —

F B^b/C F B^b/C F B^b/C F B^b/C

The second system includes a vocal line and piano accompaniment. The vocal line has two phrases: "A - - - men, —" and "A - - - men, —". The piano accompaniment continues with chords F, B^b/C, F, B^b/C, F, B^b/C, and F, B^b/C.

9 Solo

1. See the lit-tle ba-by,

A - - - men, A - - - men, A - men, —

F Gm⁷ F⁷/A B^b F/C C⁷ F B^b/C

The third system features a solo vocal line and piano accompaniment. The vocal line includes the phrase "1. See the lit-tle ba-by," and "A - - - men, A - - - men, A - men, —". The piano accompaniment has chords F, Gm⁷, F⁷/A, B^b, F/C, C⁷, F, and B^b/C.

13

ly - ing in the man - ger,

A - - - men, — A - - - men,

F B^b/C F B^b/C F B^b/C

16

one Christ - mas mor - ning.

A - - - men, A - - - men, A - -

F B^b/G /C F C⁷/G F/A Gm/B^b Dm/H C⁹

20

2. See him in the temp - le talk - ing to the El - ders how they

men. A - - - men, — A - - - men,

F B^b/C F B^b/C F B^b/C F B^b/C

13c

marvelled at his wis - dom, A - - men, A - men, A - men.

A - - men, A - men, A - men.

F Gm C7 F C7/G F Gm Dm/H C7 F C#7

A - - men, — A - - men, —

F# H/C# F# H/C# F# H/C# F# G#m7

3. See him in the gar-den

A - - - men, A - - men, A - men, —

F# G#m7 F#7/A# H F#/C# C7 F# H/C#

37

praying to his fa-ther, in deep-est sor-row.

A - - - men, - A - - - men, -

F# H/C# F# H/C# F# H/C# F# H/G# /C#

41

4. Yes, he is my sav-ior,

A - - - men, A - - - men, A - - - men.

F# C#7/G# F#/A# H⁶ D#m/C G#m/C# F# H/C#

45

Je-sus died to help us, and he rose on Eas - ter!

A - - - men, - A - - - men, -

F# H/C# F# H/C# F# H/C# F# H/G# /C#

A - - men, A - - men, A - - men.

A - - men, A - - men, A - - men. Sing to-ge-ther now.

F# C#7/G# F#/A# H6 D#m/C G#m/C# F# D9

A - - men, - clap your hands, A - - men, - praise the Lord!

A - - men, - A - - men, -

G C/D G C/D G C/D G C/D

A - - - men, A - - - men, - 5. Hal - le - lu - ja in the king - dom

A - - - men, A - - - men, A - - - men.

G Am7 G7/H C G/D D9 G D9+ D9-

61

with my sav-ior. A-men, A - men.

A - - men, A - - men,

G C/D G C7+ C/D G C/D G Am7

65

A - - men, A - - men, A - - men.

A - - men, A - - men, A - - men.

G D7/A G7/A Am Em/C Am/D G Am/D

69

A - - - men, A - - men, A - - -

A - - - men, A - - men, A - - -

Detailed description: This system contains measures 69 through 72. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The vocal line has lyrics 'A - - - men, A - - men, A - - -' and 'A - - - men, A - - men, A - - -'. The piano accompaniment consists of chords and a bass line with eighth notes.

G G/F E Am7 G/D D9

Detailed description: This system shows the piano accompaniment for measures 69-72. It includes chord labels: G, G/F, E, Am7, G/D, and D9. The right hand plays chords, and the left hand plays a bass line with eighth notes.

73

men, _____ A - men: shout: A - men!

men _____

men, A - - men, A - - men: shout: A - men!

Detailed description: This system contains measures 73 through 76. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The vocal line has lyrics 'men, _____ A - men: shout: A - men!' and 'men _____' and 'men, A - - men, A - - men: shout: A - men!'. The piano accompaniment includes chords and a bass line with eighth notes.

G G7/A C C#0 G/D C9 C/D G

Detailed description: This system shows the piano accompaniment for measures 73-76. It includes chord labels: G, G7/A, C, C#0, G/D, C9, C/D, and G. The right hand plays chords, and the left hand plays a bass line with eighth notes.