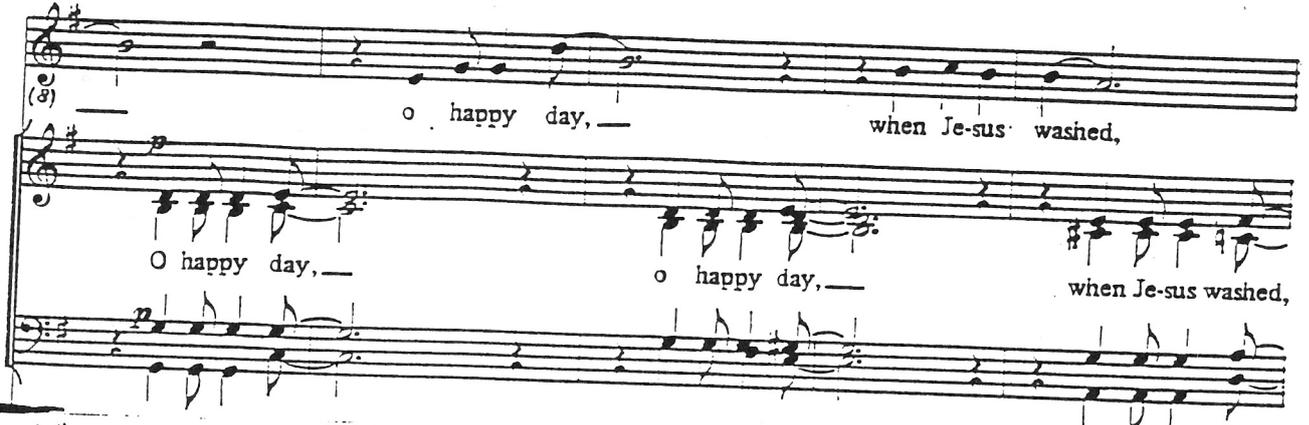


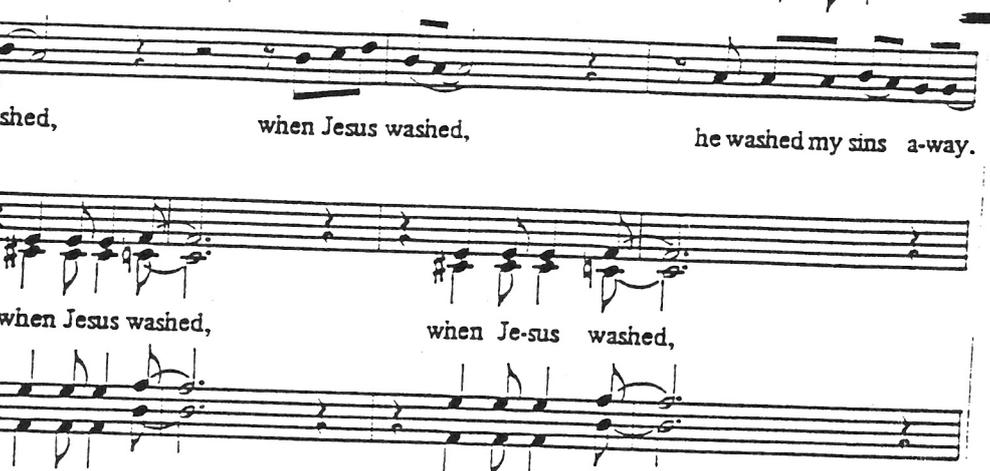
O Happy Day

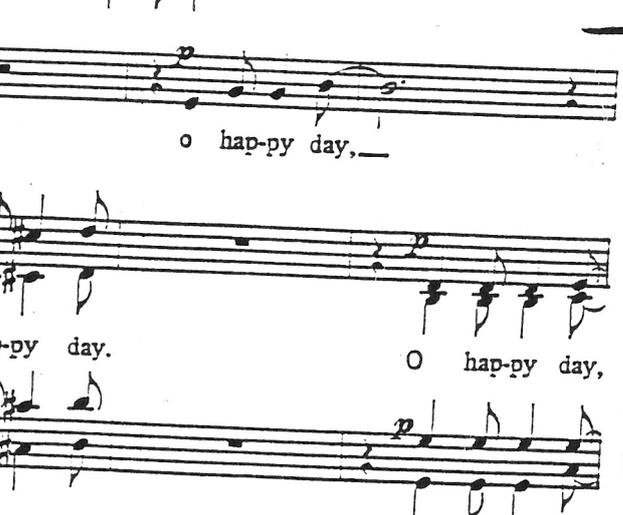
12a

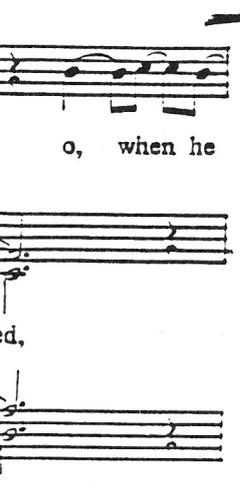
13 Takte Vorspiel

 Solo (ad libitum)
O hap - py day, -

→ 
o happy day, — when Je-sus washed,
O happy day, — o happy day, — when Je-sus washed,

→ 
o, — when he washed, when Jesus washed, he washed my sins a-way.
when Jesus washed, when Je-sus washed,

→ 
O hap - py day, o hap-py day, —
o happy day, o hap-py day. O hap-py day,

→ 
o happy day, — when Je - sus washed, o, when he
o happy day, — when Je-sus washed,

♩ 15 Takte Zwischenspiel

12 b

(s) O happy day, — o happy day, —

O hap - py day, — o hap - py day, —

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano (s) voice part, containing two phrases of "O happy day, —" with a fermata. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano parts are marked with a piano (p) dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a right-pointing arrow.

(s) o hap - py day, — o hap - py day, —

o hap - py day, — o hap - py day, —

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano (s) voice part, containing two phrases of "o hap - py day, —" with a fermata. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The system concludes with a right-pointing arrow.

(s) o hap - py day! —

o hap - py day! —

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano (s) voice part, containing the phrase "o hap - py day!" with a fermata. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano parts are marked with a forte (f) dynamic. The system concludes with a right-pointing arrow.

(8) washed, when Je-sus washed, he washed my sins away, -

when Jesus washed, when Je-sus washed, o happy day,

(8) o hap-py day. 1. He taught me how, 2. We'll live re-joic - ing,

o happy day. He taught me 1. how 2. joic to ing

(8) 1. how to watch_ 2. ev' - ry day, - 1. fight and pray_ 2. ev' - ry

1. watch_ fight and pray, 2. ev' - ry day, fight and pray. -

2. beim 2. Mal nach

(8) day.

we'll live re- ev'ry day.

21 Takte Zwischenspiel,
von vorne wiederholen